

Appendix

H. Gordon Woodside: KINGDOM PROFILE

- Screenwriter & Director of two short films, 'First Encounter' 35mm about a boy's first encounter with death (of his grandfather) and the hope of life in the story of Jesus raising Lazarus, and 'The Last Call' 16mm shot in Belfast N.I. in 1975 about a Protestant families conflicts during the 'Troubles'; as cinema is always current these two short films are being shown in film festivals internationally in 2016-17.

First Encounter -Vimeo 5mins

<https://vimeo.com/205885260>

The Last Call -Vimeo 16mins

<https://vimeo.com/207129879>

- Film Director & editor with Evangelical Outreach Ltd Belfast N.I.: three 16mm testimony documentaries: 'Harry' (about the conversion of a Belfast boy); 'JOY' (testimony of missionary Joy Ridderhoff); 'Monique the Girl in Yellow' (filmed on location in Aix-en-Provence a gift to Brian Tatford's : L'eau Vive mission to youth in France;
- Campus Crusade for Christ UK: with Andrew Quicke Associates film edited 16 foreign language versions of 'JESUS' feature film for missions work in India and Indonesia. Production Managed UK studio segments for daily Campus Crusade TV show in US;
- Campus Crusade for Christ Italy: given a journalistic brief to find (research) and film (direct) documentary field segments to be used in daily Campus Crusade TV show in US. Filmed two testimonial documentaries in Florence and Rome;
- Creative Producer & Screenwriter of two features currently in market: 'FIRE from Heaven-Between Two Worlds' -a major biopic of Saint Paul and his times, and 'The Perfect Harvest' a family adventure drama about the power of believing;
- 2004-2008 In association with Steve Fillis, Rivers of Life Fellowship in Toronto, produced videos for select Christian missions i.e. Melech Yisrael, a local Messianic congregation, a conference for the Institute for Creation Science and others;

SECULAR PROFILE

As a young artist, Gordon created, with two Architectural grads, 'NKTV Community Television Project' in north London which led to him obtaining a full scholarship to a two year post grad course at the London Film School where he distinguished himself as writer/ director. This was followed by several years of writing/ directing commercials in the UK and as film editor for BBC and ITN, and film director, editor and PM for Andrew Quicke Associates servicing clients such as UFO Pds Japan and Campus Crusade for Christ UK and USA.

He also sold an original original story and treatment of the battle of 'MONS' to Armageddon Motion Pictures in Toronto with Bruce Allen (on LinkedIn).

In 1989 Gordon joined Robert Lantos' Alliance Entertainment, as Post Production Supervisor and within a year was promoted to Director of Post Production and Associate Producer, responsible for finishing and delivering all in-house and co-productions, liaising with domestic, US and international partners on feature films, and as Executive overseeing TV series, MOW's, feature documentaries and animated series. Gordon's specialty for troubleshooting and quality control was forged in the crucible of diplomacy in liaising with French, Italian, Australian and US co-producers. During this period, Gordon enjoyed a one hundred per cent successful delivery track record, consistently delivering large cheques to CFO Jay Firestone.

On leaving Alliance in 1993 Gordon managed post production on two feature films for Accent Entertainment/Film Finances before joining the Motion Picture Bond Company where he created their post production monitoring department. There he worked closely with domestic, US and international producers to ensure delivery of up to 50 feature films, MOW's, documentaries and animated TV series per annum to distributors and broadcasters worldwide. When producers or directors ran into trouble Gordon worked with them to find solutions that enabled them to make timely delivery thus ensuring the flow of large cheques to lending banks.

After managing the post production on Pierre Sarrazin's 'The Sheldon Kennedy Story' for CTV in 2000, Gordon took an extended hiatus from post production to develop two feature projects: 'The Perfect Harvest' a family story about two farm families and their struggle with greed, abuse and false hopes on a journey toward love's realization and 'Between Two Worlds' a major motion picture screenplay about the life of Paul of Tarsus.

During the decade from 2002-2012 Gordon developed 'Between Two Worlds' on his own account and off and on in association with producer John Heyman of World Film Group in NYC. They parted company in 2012 with Gordon retaining full rights in the property.

Some credits include:

Feature Films

'The Gate' director Tibor Tackas (USA)
'Iron Eagle II' director Sidney Furie (USA)
'The Jeweller's Shop' director Michael Anderson (Can/Italy)
'La Florida' director George Mihalka (Canada)
'Black Robe' director Bruce Beresford (Can/ Australia)
'Mesmer' director Roger Spottiswoode (Can/Germany)
'Habitat' director Rene Dalder (Canada)

TV Miniseries

'The Murderers Among us' director Brian Gibson for HBO films
'The French Revolution' producer Les Films Ariane, Paris

Supervising Post Production Manager MOW's

'The Return of Ben Casey', 'Ordeal in the Arctic' for ABC & CTV, 'Family of Strangers' for CBS & CTV, 'The Lawrencie Bambenek Story' for NBC, 'Model by Day' for Fox, 'The Sheldon Kennedy Story' for CTV

Supervising Post Production Manager TV Series

'E.N.G.', 'Bordertown', 'Black Stallion', 'Counterstrike', 'Fly By Night', 'North of 60',

Associate Producer

'Gate II' Visual Effects by William Randall Cooke ('LOTR' & 'King Kong')
'Berlin Lady' TV miniseries - producer Gaumont, Paris

see: (<http://www.imdb.com/name/nm0940852>)